MURDER ON THE MENU (DECEMBER 2025)

Name:		
Address:	(City)	(Zip Code)
Preferred Email Address:		
Phone Number & Type (Cell/Home/Work)	:	
Emergency Contact Name(s) & Phone Nun	nber(s):	
What are your pronouns?	Age:	_ Height:
Role(s) Most Interested In:		
Will you accept any role (circle one)?	YES	NO
Please list anything else you would like the (Examples: Physical limitations, medical n		know

Previous Singing/Acting/Dancing Experience (or supply a theatre résumé):

Role	e and Show		Theat	tre Group	I	Year
Any special skil	ls you have t	hat may be a	pplicable t	o a show?		
Please circle the	items below	that you and	or your lo	ved ones ar	e williı	ng to assist with:
Backstage Crew	Costumes	Hair/Makeu	p Props	Publicity	Set 1	Building/Painting
For this product membership fe- is \$10 for stude are due on Sund have any questi	e. The CAP m nts and senio day, January	nembership ors, \$20 for i v 4. Please re	fee, which individuals ach out to	is valid thro s, or \$35 for the director	ough S famil r or pr	September 2026, lies. These fees
By signing below, promotional imag requirements.						
Signature:				Date:		

The majority of rehearsals will be at St. Mary on Sundays-Thursdays from 6:30pm-9:30pm. Please place a large X on any dates for which you cannot attend rehearsals.

December 2025

14 Auditions	15 Auditions	16	17 Callbacks (TBD)	18 Read- Through	19	20
21	22	23	24	25	26	27
28	29	30	31			

January 2026

				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19 MLK Jr. Day	20	21	22	23 TBD	24 TBD
25	26	2 7	28	29	30 TBD	31 TBD

February 2026

1	2	3	4	5	6 7p Show	7 2p Show 7p Show
8	9 6p Strike					

- ❖ Unless you make prior arrangements with the director, you will be expected to attend every rehearsal for which you are called. "TBD" are possible make-up rehearsals.
- ❖ There will be no rehearsals from 12/19/25 through 01/03/26.
- ❖ There will be absolutely no missed rehearsals in the two weeks leading up to opening night.
- ❖ If there is a serious, unexpected situation that arises (i.e., inclement weather), you will be notified of further instruction by the director, stage manager, or producer.
- ❖ Strike will be on Monday, February 9, at 6pm. Unless you make prior arrangements with the director, stage manager, or producer, you will be expected to attend to help with strike.